

BOEUF JAZZ

20 / 03 / 2025

ALL THE THINGS YOU ARE	(Swing 4 temps 36 mesures)	Tonalité : Ab
AUTUMN LEAVES	(Swing 4 temps 32 mesures)	Tonalité : Gm
BESSIE'S BLUES	(Swing 4 temps 12 mesures)	Tonalité : Eb
BILLIE'S BOUNCE	(Blues Be-bop 4 temps 12 mesures)	Tonalité : F
BLUE BOSSA	(Bossa 4 temps Blues 16 mesures)	Tonalité : Cm
BUT NOT FOR ME	(Swing 4 temps 32 mesures)	Tonalité : F
C JAM BLUES	(Swing 4 temps Blues 12 mesures)	Tonalité : C
CANTALOUPE ISLAND	(Straight 8th's 4 temps 16 mesures)	Tonalité : Fm
DOXY	(Swing 4 temps 16 mesures)	Tonalité : Bb
HOW INSENSITIVE	(Bossa Nova 4 temps 32 mesures)	Tonalité : Dm
I HEAR A RAPSODY	(Medium 4 temps 32 mesures)	Tonalité : Eb
I'M BEGINNING TO SEE THE LIGHT	(Medium 4 tps 32 mes)	Tonalité : G
IN A MELLOW TONE	(Swing 4 temps 32 mesures)	Tonalité : Ab
MEDITATION	(Bossa Nova 4 temps 56 mesures)	Tonalité : C
MY ONE AND ONLY LOVE	(Ballad 4 temps 32 mesures)	Tonalité : C
ON GREEN DOLPHIN STREET	(Latin/Swing 4 tps 32 mes)	Tonalité : C
OUT OF NOWHERE	(Swing 4 temps 32 mesures)	Tonalité : G
SOLAR	(Swing 4 temps 12 mesures)	Tonalité : Cm
STRAIGHT, NO CHASER	(Blues Swing 4 temps 12 mesures)	Tonalité : F
THE DAY ON WINE AND ROSES	(4 temps 32 mesures)	Tonalité : F
THERE IS NO GREATER LOVE	(4 temps 32 mesures)	Tonalité : Bb
THERE WILL NEVER BE ANOTHER YOU	(Swing 4 temps 32 mes)	Tonalité : Eb
UP JUMPED SPRING	(Valse Jazz 3 temps, 56 mesures)	Tonalité : Bb
WELL YOU NEEDN'T	(Medium Swing 4 temps 32 mesures)	Tonalité : F
WHAT IS THING CALLED LOVE	(Swing 4 temps 32 mesures)	Tonalité : F

IN F

ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN -

A1 C-7 F-7 Bb7 EbΔ

HORN IN F

5 AbΔ D7 GΔ

A2 9 G-7 C-7 F7 BbΔ

13 EbΔ E∅ A7 DΔ B+7#9

B 17 E-7 A7 DΔ

21 C#∅ F#7 BΔ G+7

A3 25 C-7 F-7 Bb7 EbΔ

29 AbΔ Ab-7 G-7 F#∅7

33 F-7 Bb7 EbΔ (D∅ G7b9)

IN F

AUTUMN LEAVES

- JOHNNY MERCER -

TONALITÉ (UT) G-

A G-7 C7 FΔ BbΔ

HORN IN F

5 **1.** E∅ A7 D- //

HN.

9 **2.** E∅ A7 D- //

HN.

B E∅ A7(b9) D- //

13 HN.

17 G-7 C7 FΔ //

HN.

C E∅ A7(b9) D-7 G7/Db C-7 F7/Cb

21 HN.

25 BbΔ A7(b9) D- //

HN.

BESSIE'S BLUES

COR EN FA

- JOHN COLTRANE -

Musical notation for the first line of the score, measures 1-4. Chords: $Bb7$, $Eb7$, $Bb7$, $Bb7$.

Musical notation for the second line of the score, measures 5-8. Chords: $Eb7$, $Eb7$, $Bb7$, $Bb7$.

Musical notation for the third line of the score, measures 9-12. Chords: $F7$, $Eb7$, $Bb7$, $F7$.

IN F

BILLIE'S BOUNCE

(FOR BILLY SHAW, DIZZY GILLESPIE'S AGENT)

(FROM ORIGINAL RECORD NOV 1945 FOR SAVOY RECORDS)

- CHARLIE PARKER -

RELEVÉ/S.BELHOMME

♩ = 168

TRUMPET IN F

ALTO SAX IN F

PIANO

TRP. IN F

ALTO. S IN F

TRP. IN F

ALTO. S IN F

TRP. IN F

ALTO. S IN F

BLUE BOSSA

IN F

(MED UP BOSSA)

- KENNY DORHAM -

HORN IN F

1 2 3 4

HN.

5 6 7 8 9 10

HN.

9 10 11 12 13 14

HN.

13 14 15 16 17 18

TO CODA

D.S. AL CODA
AFTER SOLOS

HN.

17 18 19 20 21 22 23 24

HN.

21 22 23 24 25 26 27 28

HN.

25 26 27 28

BUT NOT FOR ME

G. GERSHWIN

A

Musical staff 1: Treble clef, 4/4 time signature. Chords: D7, D-7, G7, CΔ, A-7.

Musical staff 2: Treble clef, 4/4 time signature. Chords: D7, D-7, G7, CΔ, G-7, C7.

B

Musical staff 3: Treble clef, 4/4 time signature. Chords: FΔ, F-7, Bb7, E∅, A+7.

Musical staff 4: Treble clef, 4/4 time signature. Chords: D7, D7, D-7, G7.

A

Musical staff 5: Treble clef, 4/4 time signature. Chords: D7, D-7, G7, CΔ, A-7.

Musical staff 6: Treble clef, 4/4 time signature. Chords: D7, D-7, G7, CΔ, G-7, C7.

C

Musical staff 7: Treble clef, 4/4 time signature. Chords: FΔ, F-7, Bb7, E∅, A+7.

Musical staff 8: Treble clef, 4/4 time signature. Chords: D-7, G7, CΔ.

CORENFA

C JAM BLUES

MODERATO

♩ = 128 SWING

- DUKE ELLINGTON -

HORN IN F

Musical staff for Horn in F, measures 1-4. The staff is in 4/4 time. Measure 1: G7 chord, notes G4, B4, D5, G5. Measure 2: C7 chord, notes C4, E4, G4, Bb4. Measure 3: G7 chord, notes G4, B4, D5, G5. Measure 4: G7 chord, notes G4, B4, D5, G5. A dynamic marking > is above the G5 note in measure 4.

5

Musical staff for Horn in F, measures 5-8. Measure 5: C7 chord, notes C4, E4, G4, Bb4. Measure 6: C7 chord, notes C4, E4, G4, Bb4. Measure 7: G7 chord, notes G4, B4, D5, G5. Measure 8: G7 chord, notes G4, B4, D5, G5. A dynamic marking > is above the G5 note in measure 8.

9

Musical staff for Horn in F, measures 9-12. Measure 9: D7 chord, notes D4, F4, A4, B4. Measure 10: C7 chord, notes C4, E4, G4, Bb4. Measure 11: G7 chord, notes G4, B4, D5, G5. Measure 12: D7 chord, notes D4, F4, A4, B4. A dynamic marking > is above the G5 note in measure 11.

SCORE IN F

CANTALOUPE ISLAND

- HERBIE HANCOCK -

INTRO (STRAIGHT 8TH'S)

♩ = 132

HORN IN F

PIANO

BASS

5

HN.

PNO.

A. BASS

9

HN.

PNO.

A. BASS

CANTALOUPE ISLAND (SCORE IN F)

13

HN.

PNO.

A. BASS

A-11

Musical score for measures 13-16. The Horn (HN.) part features a melodic line with accents on measures 13, 14, and 16. The Piano (PNO.) part consists of chords in measures 13 and 14, followed by rests in measures 15 and 16, with a '4' above the staff in measure 16. The A. BASS part has notes with accents in measures 13, 14, and 16, with a '4' above the staff in measure 16.

17

HN.

PNO.

A. BASS

C-

Musical score for measures 17-20. The Horn (HN.) part has rests in measures 17, 18, and 19, followed by a melodic phrase in measure 20. The Piano (PNO.) part has chords in measures 17 and 18, followed by notes in measures 19 and 20, with a '4' above the staff in measure 20. The A. BASS part has notes in measures 17, 18, and 20, with a '4' above the staff in measure 20. The score ends with a double bar line and repeat sign in measure 20.

DAYS OF WINE AND ROSES

IN F

- HENRI MANCINI & JOHNNY MERCER -

1 **A** C Δ B \flat 7(#11) E-7 A7(#9)

HORN IN F

5 D-7 B \flat 7(#11)

HN.

9 **B** C Δ A-7 D-7 D- D-/C

HN.

13 B \emptyset E7(#9) A \emptyset D7 D-/G G7(b9)

HN.

17 **A** C Δ B \flat 7(#11) E-7 A7(#9)

HN.

21 D-7 B \flat 7(#11)

HN.

25 **C** C Δ A- A-/G F# \emptyset B7(#9)

HN.

29 E-7 A-7 D-7 G7 C A7(#9) D-7 G7

HN.

CODA

33 E-7 A-7 D-7 G7 E-7 A-7 D-7 G7 D \flat Δ C Δ

HN.

COR EN FA

DOXY

- SONNY ROLLINS -

♩=120

Musical notation for the first staff, measures 1-4. Chords: F7, D7, G7, C7, F, C7. Includes a triplet in measure 4.

Musical notation for the second staff, measures 5-8. Chords: F7, D7, G7, C7. Includes a triplet in measure 8.

Musical notation for the third staff, measures 9-12. Chords: F7, Bb7, B07. Includes a double bar line in measure 10.

Musical notation for the fourth staff, measures 13-16. Chords: F7, D7, G7, C7, F, C7. Includes a triplet in measure 16 and a repeat sign.

IN F

GREEN DOLPHIN STREET

- KAPER/WASHINGTON -

A

LATIN

HORN IN F

4/4

G Δ G-7

5 A7/G

A7/G

A \flat Δ /G

G Δ

HN.

B

SWING

9 A-7

D7

G Δ

HN.

13 C-7

F7

B \flat Δ

B \flat Δ

D7

HN.

A

LATIN

17 G Δ

G-7

HN.

21 A7/G

A7/G

A \flat Δ /G

G Δ

HN.

C

SWING

25 A-7

/G

F \sharp \circ

B7 \flat 9

E-7

/D

C \sharp \circ

F \sharp 7 \flat 9

HN.

29 B-7

E7

A-7

D7

G Δ

A-7

D7

HN.

IN F

HOW INSENSITIVE

(BOSSA)

- ANTONIO CARLOS JOBIM -

HORN IN F

1 A-9 G#07

HN.

5 G-6 D7/F#

HN.

9 FΔ BbΔ

HN.

13 Bø E7b9 A- Ab7

HN.

17 G-9 F#07

HN.

21 FΔ Bø E7b9 A- A- Ab7

HN.

25 G-9 C7 F#-7 B7b9

HN.

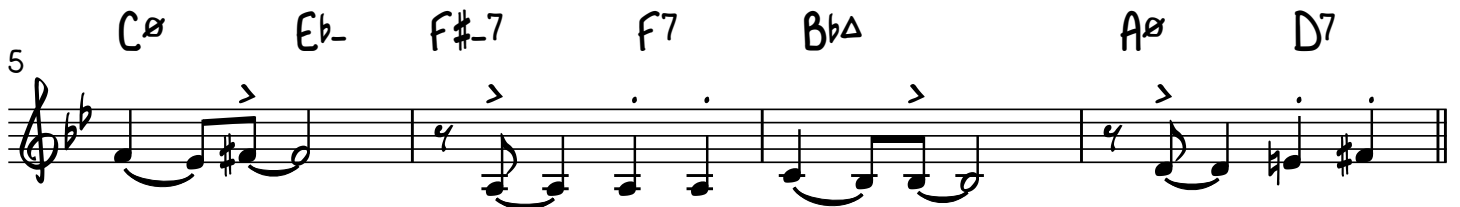
29 FΔ E7b9 A- (Bø E7b9)

I HEAR A RAPSONY

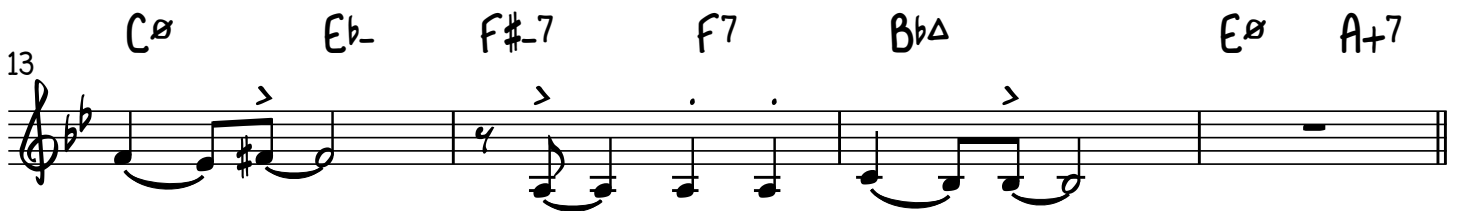
- GEORGE FRAGOS -
 - JACK BAKER -
 - DICK GASPARRE -

Ⓐ

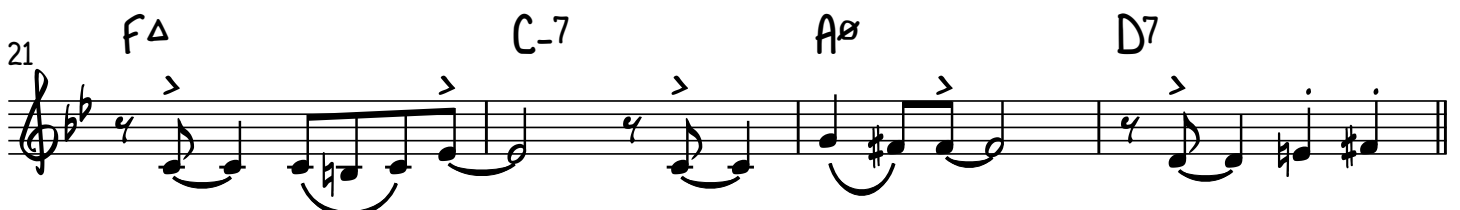
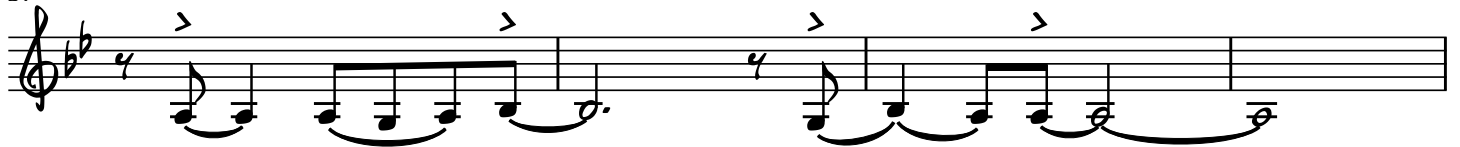
G-7 G+7 C-7 F7 BbΔ Eb7 Dø G+7

Ⓐ₉

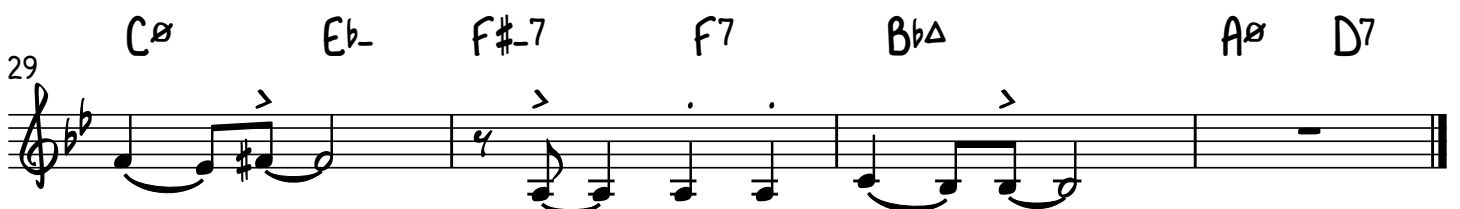
G-7 G+7 C-7 F7 BbΔ Eb7 Dø G+7

Ⓑ₁₇

D-7 Eø A+7 D-7 G-7 C7

Ⓐ₂₅

G-7 G+7 C-7 F7 BbΔ Eb7 Dø G+7



I'M BEGINNING TO SEE THE LIGHT

- DUKE ELLINGTON -

MEDIUM BOUNCE

D⁶ G⁷ D⁶ G⁻⁷ C⁷ F⁻⁷ B^{b7}
 6 D⁶ G⁷ F^{#-7} B⁷ E⁹ E⁻⁷ A⁷ D E⁻⁷ A⁷
 10 D⁶ G⁷ D⁶ G⁻⁷ C⁷ F⁻⁷ B^{b7}
 14 D⁶ G⁷ F^{#-7} B⁷ E⁹ E⁻⁷ A⁷ D
 18 F^{#7} F⁷
 22 E⁷ F⁻⁷ B^{b7} E⁻⁷ A⁷
 26 D⁶ G⁷ F^{#-7} B⁻⁷ G[#] G⁻⁷ C⁷ F⁻⁷ B^{b7} E⁹ A⁷(b⁹)
 30 G[#] G⁷ F^{#-7} B⁷(b⁹) E⁹ E⁻⁷ A⁷ D E⁻⁷ A⁷ TO CODA
 CODA 34 D E^bΔ⁹ D%

COR EN FA

IN A MELLOW TONE

- DUKE ELLINGTON -

Musical score for Cor en Fa, featuring a melody in 4/4 time with various chords and section markers.

Section A

Measures 1-4: Chords F7, Bb7, Eb6

Measures 5-8: Chords Bb-7, Eb7, AbΔ

Measures 9-12: Chords Ab6, Db7, Eb6, C7

Measures 13-16: Chords F7, Bb7, C7

Section B

Measures 17-20: Chords F7, Bb7, Eb6

Measures 21-24: Chords Bb-7, Eb7, AbΔ

Measures 25-28: Chords Ab7, A07, Eb6/Bb, C7

Measures 29-32: Chords F7, Bb7, Eb6 (D7, Db7, C7)

COR EN FA

MEDITATION

(ALBUM "THE COMPOSER OF DESAFINADO, PLAYS")

- ANTONIO CARLOS JOBIM -

BOSSA NOVA ♩ = 128

A

1 4/4 G⁶ F^{#7}

5 G⁶ B⁻⁷ E⁺⁷

9 A⁻⁷ C⁻⁶

13 B⁻⁷ E⁺⁷(b9) A⁻⁷ D⁺⁷

B

17 C^Δ C⁻⁶

21 B⁻⁷ B^b07 A⁻⁷ D⁺⁷

C

25 G⁶ F^{#7}

29 G⁶ B⁻⁷ E⁺⁷

33 A⁻⁷ C⁻⁶

37 B⁻⁷ E⁺⁷ A⁻⁷ D⁷(b9) G⁶ (A⁻⁷ D⁺⁷)

COR EN FA
BALLAD

MY ONE AND ONLY LOVE

- MUSIC BY GUY WOOD -
- WORDS BY ROBERT MELLIN -

① G Δ /F# E-7 /D A7/C# D7/C G/B C Δ D7 B-7 E7



5 A-7 D7 B7/D# E-7 A7 A-7 D7 B-7 E7 A-7 D7



① 9 G Δ /F# E-7 /D A7/C# D7/C G/B C Δ D7 B-7 E7



13 A-7 D7 B7/D# E-7 A7 A-7 D7 G Δ C# F#7



① 17 B- C# F#7 B- C# F#7



21 B- B-/A# B-/A B-/G# A-7 E7 A-7 D7



① 25 G Δ /F# E-7 /D A7/C# D7/C G/B C Δ D7 B-7 E7



29 A-7 D7 B7/D# E-7 A7 A-7 D7(b9) G Δ (A-7 D7)



INF

OUT OF NOWHERE

- JOHNNY GREEN/EDWARD HEYMAN

A

HORN IN F

D^{Δ} $F-7$ B^b7

5 D^{Δ} $F\#-7$ $B7$

B

9 $E-7$ $F\#\emptyset$ $B7$ $E-7$

13 B^b7 $E-7$ $A7$

A

17 D^{Δ} $F-7$ B^b7

21 D^{Δ} $F\#-7$ $B7$

C

25 $E-7$ $F\#\emptyset$ $B7$ $E-7$ $C7(\#11)$

29 $F\#-7$ $E\#\emptyset$ $E-7$ $A7$ D^6 $(E-7 A7)$

SOLAR

COR EN FA

(MILES DAVIS ALL STARS " WALKIN' ")

- MILE DAVIS -

♩=168

Chords: G-Δ, D-7, G7

5 CΔ, C-7, F7

9 BbΔ, Bb-7, Eb7, TO CODA, AbΔ, Aø, D7(b9)

♩ CODA

13 Aø, D7(b9), G-9/8

Detailed description: This is a musical score for a horn part in F major, 4/4 time, with a tempo of 168. The score is divided into four systems. The first system (measures 1-4) starts with a G-Δ chord and features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The second system (measures 5-8) begins with a CΔ chord and continues the melodic line, ending with a quarter note on F. The third system (measures 9-12) starts with a BbΔ chord and includes a 'TO CODA' instruction with a double bar line and a common time signature. The fourth system (measures 13-16) is the coda, starting with an Aø chord and ending with a quarter note on G.

STRAIGHT, NO CHASER

- THELONIOUS MONK -

SWING

The musical score is written in treble clef, 4/4 time, and F major. It consists of three staves of music. The first staff contains measures 1-4, with chords C7, F7, and C7. The second staff contains measures 5-8, with chords F7, C7, E-7, and A7. The third staff contains measures 9-12, with chords D-7, G7, C7, and a final phrase with chords A7, D-7, and G7. The music features eighth and quarter notes, often beamed together, with accents and slurs. Measure 8 ends with a whole note rest, and measure 12 ends with a double bar line.

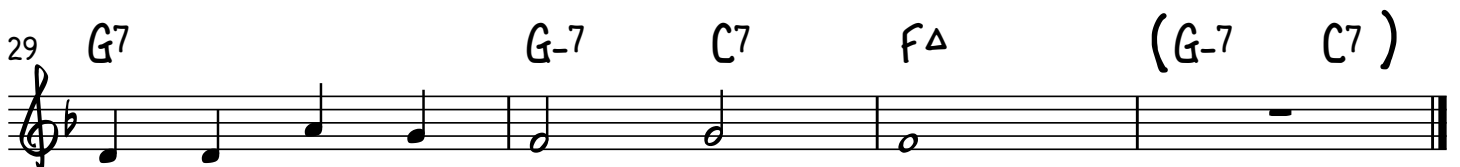
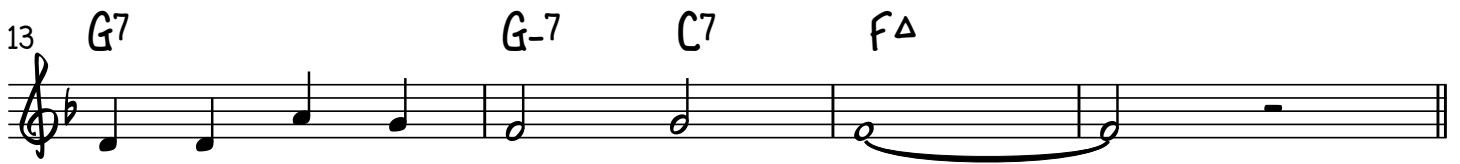
COR EN FA

THERE IS NO GREATER LOVE

- MUSIC BY ISHAM JONES -
- LYRIC BY MARTY SYMES -

MEDIUM SWING

① F Δ B \flat 7 E \flat 9(#11) D7



THERE WILL NEVER BE ANOTHER YOU

- WARREN / GORDON -

(UP)

① $Bb\Delta$ $A\emptyset$ $D7(b9)$

6 $G-7$ $F-7$ $Bb7$

② 10 $Eb\Delta$ $C\emptyset$ $F7$ $Bb\Delta$ $G-7$

14 $C7$ ($G-7$ $C7$) $C-7$ $F7$

① 18 $Bb\Delta$ $A\emptyset$ $D7(b9)$

22 $G-7$ $F-7$ $Bb7$

③ 26 $Eb\Delta$ $C\emptyset$ $F7$ $Bb\Delta$ $D-7$ $G7$

30 $Bb\Delta$ $A7$ $D7$ $G7$ $C-7$ $F7$ $Bb\Delta$ ($F7$) FINE

COR EN FA

UP JUMPED SPRING

- FREDDIE HUBBARD -

A $\text{♩} = 160$

HORN IN F

5

9

13

B

A

Chords: F Δ , D+7, G-7, C7, C#07, D-7, C-7, B-7, E7, A-7, Bb-7, A-7, Bb-7, F#0, B7, G0, C7, G-7, C7, F Δ , E0, A7, D-7, G7, C Δ , A-7, Eb-7, Ab7, G-7, C7, F Δ , D+7, G-7, C7, C#07, D-7, C-7, B-7, E7, A-7, Bb-7, A-7, Bb-7, G-7, C7, Gb Δ , F Δ

WELL YOU NEEDN'T

- THELONIOUS MONK -

(MILES DAVIS, VOL. 3 BLUE NOTE BLP 5040 DE 1954)

SUR CETTE VERSION DE MILES DAVIS, HORACE SILVER JOUE DES SEPTIÈMES MAJEURES SUR LES A MAIS IL S'AUTORISE
DES SEPTIÈMES MINEURES DE TEMPS À AUTRES.

MEDIUM SWING

① C Db C Db

5 C Db C

① 9 C Db C Db

13 C Db C

② 17 D7 Eb7

21 E7 F7 F#7 F7 E7 Eb7 D7 G7

① 25 C Db C Db

29 C Db C

WHAT IS THIS THING CALLED LOVE ?

IN F

- COLE PORTER -

A

D^ø

G7^{b9}

C-

HORN IN F

5 A^ø

D+7^{#9}

G^Δ

H.N.

A

9 D^ø

G7^{b9}

C-

H.N.

13 A^ø

D+7^{#9}

G^Δ

H.N.

B

17 G-7

C7

F^Δ

H.N.

21 E^b7^{#11}

D7^{#11}

H.N.

A

25 D^ø

G7^{b9}

C-

H.N.

29 A^ø

D+7^{#9}

G^Δ

H.N.