

BOEUF JAZZ

20 / 03 / 2025

ALL THE THINGS YOU ARE	(Swing 4 temps 36 mesures)	Tonalité : Ab
AUTUMN LEAVES	(Swing 4 temps 32 mesures)	Tonalité : Gm
BESSIE'S BLUES	(Swing 4 temps 12 mesures)	Tonalité : Eb
BILLIE'S BOUNCE	(Blues Be-bop 4 temps 12 mesures)	Tonalité : F
BLUE BOSSA	(Bossa 4 temps Blues 16 mesures)	Tonalité : Cm
BUT NOT FOR ME	(Swing 4 temps 32 mesures)	Tonalité : F
C JAM BLUES	(Swing 4 temps Blues 12 mesures)	Tonalité : C
CANTALOUPE ISLAND	(Straight 8th's 4 temps 16 mesures)	Tonalité : Fm
DOXY	(Swing 4 temps 16 mesures)	Tonalité : Bb
HOW INSENSITIVE	(Bossa Nova 4 temps 32 mesures)	Tonalité : Dm
I HEAR A RAPSODY	(Medium 4 temps 32 mesures)	Tonalité : Eb
I'M BEGINNING TO SEE THE LIGHT	(Medium 4 tps 32 mes)	Tonalité : G
IN A MELLOW TONE	(Swing 4 temps 32 mesures)	Tonalité : Ab
MEDITATION	(Bossa Nova 4 temps 56 mesures)	Tonalité : C
MY ONE AND ONLY LOVE	(Ballad 4 temps 32 mesures)	Tonalité : C
ON GREEN DOLPHIN STREET	(Latin/Swing 4 tps 32 mes)	Tonalité : C
OUT OF NOWHERE	(Swing 4 temps 32 mesures)	Tonalité : G
SOLAR	(Swing 4 temps 12 mesures)	Tonalité : Cm
STRAIGHT, NO CHASER	(Blues Swing 4 temps 12 mesures)	Tonalité : F
THE DAY ON WINE AND ROSES	(4 temps 32 mesures)	Tonalité : F
THERE IS NO GREATER LOVE	(4 temps 32 mesures)	Tonalité : Bb
THERE WILL NEVER BE ANOTHER YOU	(Swing 4 temps 32 mes)	Tonalité : Eb
UP JUMPED SPRING	(Valse Jazz 3 temps, 56 mesures)	Tonalité : Bb
WELL YOU NEEDN'T	(Medium Swing 4 temps 32 mesures)	Tonalité : F
WHAT IS THING CALLED LOVE	(Swing 4 temps 32 mesures)	Tonalité : F

E^b

ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN -

A1

1 2 3 4 5 6 7 8

D-7 G-7 C7 FΔ

5 BbΔ E7 AΔ

A2

9 10 11 12 13 14 15 16

A-7 D-7 G7 CΔ

13 FΔ F#ø B7 EΔ C#+7#9

B

17 18 19 20 21 22 23 24

F#-7 B7 EΔ

21 D#ø G#7 C#Δ A+7

A3

25 26 27 28 29 30 31 32 33

D-7 G-7 C7 FΔ

29 BbΔ Bb-7 A-7 G#o7

33 G-7 C7 FΔ Eø A7b9

E^b

AUTUMN LEAVES

- JOHNNY MERCER -

TONALITÉ (UT) G-

A A-7 D7 G^Δ C^Δ

5 **1.** F#[∅] B7 E- %

9 **2.** F#[∅] B7 E- %

B 13 F#[∅] B7(b9) E- %

17 A-7 D7 G^Δ %

C 21 F#[∅] B7(b9) E-7 A7/E^b D-7 G7/D^b

25 C^Δ B7(b9) E- %

E^b

BESSIE'S BLUES

- JOHN COLTRANE -

The first system of music consists of four measures. The treble clef staff contains a melodic line with eighth and quarter notes, including accents and slurs. The bass clef staff contains a bass line with a steady quarter-note pulse and four chords: C7, F7, C7, and C7.

The second system of music consists of four measures, starting with a measure number '5' above the first measure. The treble clef staff continues the melodic line with eighth and quarter notes, including accents and slurs. The bass clef staff contains a bass line with a steady quarter-note pulse and four chords: F7, F7, C7, and C7.

The third system of music consists of four measures, starting with a measure number '9' above the first measure. The treble clef staff continues the melodic line with eighth and quarter notes, including accents and slurs. The bass clef staff contains a bass line with a steady quarter-note pulse and four chords: G7, F7, C7, and G7.

E^b

BILLIE'S BOUNCE

(FOR BILLY SHAW, DIZZY GILLESPIE'S AGENT)
(FROM ORIGINAL RECORD NOV 1945 FOR SAVOY RECORDS)

RELEVÉ/S.BELHOMME

- CHARLIE PARKER -

♩ = 168

TRUMPET IN B^b

ALTO SAXOPHONE

PIANO

5

TPT.

A. SAX.

9

TPT.

A. SAX.

13

TPT.

A. SAX.

E \flat

BLUE BOSSA

(MED UP BOSSA)

- KENNY DORHAM -

1 A- D-7

5 B \flat E+7#9 A-

9 C-7 F7 B \flat Δ

13 B \flat E+7#9 A- TO CODA $\text{\textcircled{C}}$ D.S. AL CODA AFTER SOLOS

$\text{\textcircled{C}}$ CODA

17 A- F#7#9 B \flat E+7#9

21 A- F#7#9 B \flat E+7#9

25 A-

BUT NOT FOR ME

E^b

G. GERSHWIN

A E⁷ E-⁷ A⁷ D^Δ B-⁷

5 E⁷ E-⁷ A⁷ D^Δ A-⁷ D⁷

B G^Δ G-⁷ C⁷ F#[∅] B+⁷

13 E⁷ E⁷ E-⁷ A⁷

A E⁷ E-⁷ A⁷ D^Δ B-⁷

21 E⁷ E-⁷ A⁷ D^Δ A-⁷ D⁷

C G^Δ G-⁷ C⁷ F#[∅] B+⁷

29 E-⁷ A⁷ D^Δ

E \flat

C JAM BLUES

MODERATO

♩ = 128 SWING

- DUKE ELLINGTON -

Musical notation for the first staff (measures 1-4). Chords: A7, D7, A7, A7.

Musical notation for the second staff (measures 5-8). Chords: D7, D7, A7, A7.

Musical notation for the third staff (measures 9-12). Chords: E7, D7, A7, E7.

SCORE Eb

CANTALOUPE ISLAND

- HERBIE HANCOCK -

♩ = 132 INTRO (STRAIGHT 8TH'S)

PIANO

BASS

5

LEAD

PNO.

A. BASS

9

LEAD

PNO.

A. BASS

CANTALOUPE ISLAND (SCORE Eb)

13

LEAD

PNO.

A. BASS

B-11

17

LEAD

PNO.

A. BASS

D-

E^b

DAYS OF WINE AND ROSES

- HENRI MANCINI & JOHNNY MERCER -

1 **A** D^Δ C7(♯11) F[♯]-7 B7(♯9)

5 E-7 C7(♯11)


9 **B** D^Δ B-7 E-7 E- E-/D



13 C[♯]∅ F[♯]7(♯9) B∅ E7 E-/A A7(♭9)

17 **A** D^Δ C7(♯11) F[♯]-7 B7(♯9)

21 E-7 C7(♯11)

25 **C** D^Δ B- B-/A G[♯]∅ C[♯]7(♯9)

29 F[♯]-7 B-7 E-7 A7  D B7(♯9) E-7 A7

33  **CODA** F[♯]-7 B-7 E-7 A7 F[♯]-7 B-7 E-7 A7 E^bΔ 

E^b

DOXY

- SONNY ROLLINS -

♩=120

Musical notation for measures 1-4. Chords: G⁷, E⁷, A⁷, D⁷, G, D⁷. Includes a triplet in measure 4.

Musical notation for measures 5-8. Chords: G⁷, E⁷, A⁷, D⁷. Includes a triplet in measure 8.

Musical notation for measures 9-12. Chords: G⁷, C⁷, C[#]o⁷. Includes a double bar line in measure 10.

Musical notation for measures 13-16. Chords: G⁷, E⁷, A⁷, D⁷, G, D⁷. Includes a triplet in measure 14 and a repeat sign in measure 16.

E^b

GREEN DOLPHIN STREET

- KAPER/WASHINGTON -

A

LATIN

A^Δ

A-7

5 B⁷/A

B⁷/A

B^bΔ/A

A^Δ

B

SWING

B-7

E7

A^Δ

13 D-7

G7

C^Δ

C^Δ

E7

A

LATIN

A^Δ

A-7

21 B⁷/A

B⁷/A

B^bΔ/A

A^Δ

C

SWING

B-7

/A

G#^ø

C#7^b9

F#-7

/E

D#^ø

G#7^b9

29 C#-7

F#7

B-7

E7

A^Δ

B-7

E7

E^b

HOW INSENSITIVE

(BOSSA)

- ANTONIO CARLOS JOBIM -

1 B-9 A#07

5 A-6 E7/G#

9 GΔ CΔ

13 C#∅ F#7b9 B- Bb7

17 A-9 G#07

21 GΔ C#∅ F#7b9 B- B- Bb7

25 A-9 D7 G#-7 C#7b9

29 GΔ F#7b9 B- (C#∅ F#7b9)

E♭

I HEAR A RAPSONY

- GEORGE FRAGOS -
- JACK BAKER -
- DICK GASPARRE -

Ⓐ

A-7 A+7 D-7 G7 CΔ F7 E♭ A+7

5 D♭ F- G#-7 G7 CΔ B♭ E7

Ⓐ

9 A-7 A+7 D-7 G7 CΔ F7 E♭ A+7

13 D♭ F- G#-7 G7 CΔ F#♭ B+7

Ⓑ

17 E-7 F#♭ B+7 E-7 A-7 D7

21 GΔ D-7 B♭ E7

Ⓐ

25 A-7 A+7 D-7 G7 CΔ F7 E♭ A+7

29 D♭ F- G#-7 G7 CΔ B♭ E7

E♭

I'M BEGINNING TO SEE THE LIGHT

- DUKE ELLINGTON -

MEDIUM BOUNCE

E⁶ A⁷ E⁶ A-⁷ D⁷ G-⁷ C⁷

6 E⁶ A⁷ G#-⁷ C#⁷ F#⁹ F#-⁷ B⁷ E F#-⁷ B⁷

10 E⁶ A⁷ E⁶ A-⁷ D⁷ G-⁷ C⁷

14 E⁶ A⁷ G#-⁷ C#⁷ F#⁹ F#-⁷ B⁷ E

18 G#⁷ G⁷

22 F#⁷ G-⁷ C⁷ F#-⁷ B⁷

26 E⁶ A⁷ G#-⁷ C#-⁷ A#^ø A-⁷ D⁷ G-⁷ C⁷ F#^ø B⁷(b⁹)

30 A#^ø A⁷ G#-⁷ C#⁷(b⁹) F#⁹ F#-⁷ B⁷ E F#-⁷ B⁷
TO CODA

♩ CODA
34

E F#^Δ9 E%

E \flat

IN A MELLOW TONE

- DUKE ELLINGTON -

4/4

A G7 C7 F6

5 C-7 F7 B \flat Δ

9 B \flat 6 E \flat 7 F6 D7

13 G7 C7 D7

17 **B** G7 C7 F6

21 C-7 F7 B \flat Δ

25 B \flat 7 B \flat 7 F6/C D7

29 G7 C7 F6 (E7 Eb7 D7)

E^b

MEDITATION

(ALBUM "THE COMPOSER OF DESAFINADO, PLAYS")

- ANTONIO CARLOS JOBIM -

BOSSA NOVA ♩ = 128

(A)

Musical staff 1 (measures 1-4): Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A⁶ (measures 1-2), A^b7 (measures 3-4). Includes a triplet of eighth notes in measure 3.

Musical staff 2 (measures 5-8): Treble clef, key signature of three sharps. Chords: A⁶ (measures 5-6), C[#]-7 (measures 7-8), F[#]+7 (measures 9-10). Includes triplets of eighth notes in measures 5, 7, and 9.

Musical staff 3 (measures 9-12): Treble clef, key signature of three sharps. Chords: B-7 (measures 9-10), D-6 (measures 11-12). Includes a triplet of eighth notes in measure 11.

Musical staff 4 (measures 13-16): Treble clef, key signature of three sharps. Chords: C[#]-7 (measures 13-14), F[#]+7(b9) (measures 15-16), B-7 (measures 17-18), E+7 (measures 19-20). Includes triplets of eighth notes in measures 13, 15, and 17.

(B)

Musical staff 5 (measures 17-20): Treble clef, key signature of three sharps. Chords: D^Δ (measures 17-18), D-6 (measures 19-20). Includes a triplet of eighth notes in measure 19.

Musical staff 6 (measures 21-24): Treble clef, key signature of three sharps. Chords: C[#]-7 (measures 21-22), C^o7 (measures 23-24), B-7 (measures 25-26), E+7 (measures 27-28). Includes triplets of eighth notes in measures 21, 23, and 25.

(C)

Musical staff 7 (measures 25-28): Treble clef, key signature of three sharps. Chords: A⁶ (measures 25-26), A^b7 (measures 27-28). Includes a triplet of eighth notes in measure 27.

Musical staff 8 (measures 29-32): Treble clef, key signature of three sharps. Chords: A⁶ (measures 29-30), C[#]-7 (measures 31-32), F[#]+7 (measures 33-34). Includes triplets of eighth notes in measures 29, 31, and 33.

Musical staff 9 (measures 33-36): Treble clef, key signature of three sharps. Chords: B-7 (measures 33-34), D-6 (measures 35-36). Includes a triplet of eighth notes in measure 35.

Musical staff 10 (measures 37-40): Treble clef, key signature of three sharps. Chords: C[#]-7 (measures 37-38), F[#]+7 (measures 39-40), B-7 (measures 41-42), E7(b9) (measures 43-44), A⁶ (measures 45-46), (B-7 E+7) (measures 47-48). Includes a triplet of eighth notes in measure 37.

E^b

MY ONE AND ONLY LOVE

- MUSIC BY GUY WOOD -

- WORDS BY ROBERT MELLIN -

BALLAD

A A^Δ /G[#] F^{#-7} /E B⁷/D[#] E⁷/D A/C[#] D^Δ E⁷ C^{#-7} F^{#7}

5 B-7 E⁷ C^{#7}/E[#] F^{#-7} B⁷ B-7 E⁷ C^{#-7}F^{#7}B-7E⁷

A 9 A^Δ /G[#] F^{#-7} /E B⁷/D[#] E⁷/D A/C[#] D^Δ E⁷ C^{#-7} F^{#7}

13 B-7 E⁷ C^{#7}/E[#] F^{#-7} B⁷ B-7 E⁷ A^Δ D[#] G^{#7}

B 17 C^{#-} D[#] G^{#7} C^{#-} D[#] G^{#7}

21 C^{#-} C^{#-}/B[#] C^{#-}/B C^{#-}/A[#] B-7 F^{#7} B-7 E⁷

A 25 A^Δ /G[#] F^{#-7} /E B⁷/D[#] E⁷/D A/C[#] D^Δ E⁷ C^{#-7} F^{#7}

29 B-7 E⁷ C^{#7}/E[#] F^{#-7} B⁷ B-7 E⁷(b9) A^Δ (B-7E⁷)

E^b

OUT OF NOWHERE

- JOHNNY GREEN/EDWARD HEYMAN

A

1 E^Δ G-7 C7

5 E^Δ G#-7 C#7

B

9 F#-7 G#ø C#7 F#-7

13 C7 F#-7 B7

A

17 E^Δ G-7 C7

21 E^Δ G#-7 C#7

C

25 F#-7 G#ø C#7 F#-7 D7(#11)

29 G#-7 G°7 F#-7 B7 E⁶ (F#-7 B7)

E^b

SOLAR

(MILES DAVIS ALL STARS "WALKIN'")

- MILE DAVIS -

♩=168

A-Δ E-7 A7

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Chords: A-Δ, E-7, A7. Accents and slurs are present.

5 DΔ D-7 G7

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Chords: DΔ, D-7, G7. Accents and slurs are present.

9 CΔ C-7 F7 TO CODA BbΔ Bø E7(b9)

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Chords: CΔ, C-7, F7, BbΔ, Bø, E7(b9). A double bar line with repeat dots is at the end of measure 12.

♩ CODA

13 Bø E7(b9) A-9/8

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Chords: Bø, E7(b9), A-9/8. Ends with a double bar line.

E♭

STRAIGHT, NO CHASER

- THELONIOUS MONK -

SWING

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Chords: D7, G7, D7.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Chords: G7, D7, F#-7, B7.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Chords: E-7, A7, D7, (B7 E-7 A7).

E \flat

THERE IS NO GREATER LOVE

- MUSIC BY ISHAM JONES -
- LYRIC BY MARTY SYMES -

MEDIUM SWING

① 4/4

① G Δ C7 F9(#11) E7

5

A7 A-7 D7

① 9

① G Δ C7 F9(#11) E7

13

A7 A-7 D7 G Δ

① 17

① F#ø B7(b9) E- F#ø B7(b9) E-

21

F#ø B7(b9) E-7 A7 D7

① 25

① G Δ C7 F9(#11) E7

29

A7 A-7 D7 G Δ (A-7 D7)

E \flat

THERE WILL NEVER BE ANOTHER YOU

- WARREN / GORDON -

(UP)

Ⓐ

C Δ B \flat E7(b9)

6 A-7 G-7 C7

Ⓑ

10 F Δ D \flat G7 C Δ A-7

14 D7 (A-7 D7) D-7 G7

Ⓐ

18 C Δ B \flat E7(b9)

22 A-7 G-7 C7

Ⓒ

26 F Δ D \flat G7 C Δ E-7 A7

30 C Δ B7 E7 A7 D-7 G7 FINE C Δ (G7)

E \flat

UP JUMPED SPRING

- FREDDIE HUBBARD -

ALTO SAXOPHONE

$\text{♩} = 160$
A

Chords: G Δ , E+7, A-7, D7, D#07

5 Chords: E-7, D-7, C#-7, F#7

9 Chords: B-7, C-7, B-7, C-7

13 **1.** Chords: G#0, C#7, A0, D7

2. Chords: A-7, D7, GΔ, F#0, B7

B Chords: E-7, A7, DΔ, B-7

Chords: F-7, Bb7, A-7, D7

A Chords: GΔ, E+7, A-7, D7, D#07

Chords: E-7, D-7, C#-7, F#7

Chords: B-7, C-7, B-7, C-7

Chords: A-7, D7, AbΔ, GΔ

WELL YOU NEEDN'T

(MILES DAVIS, VOL. 3 BLUE NOTE BLP 5040 DE 1954)

- THELONIOUS MONK -

SUR CETTE VERSION DE MILES DAVIS, HORACE SILVER JOUE DES SEPTIÈMES MAJEURES SUR LES A MAIS IL S'AUTORISE
DES SEPTIÈMES MINEURES DE TEMPS À AUTRES.

MEDIUM SWING

① D Eb D Eb

5 D Eb D

① 9 D Eb D Eb

13 D Eb D

① 17 E7 F7

21 F#7 G7 G#7 G7 F#7 F7 E7 A7

① 25 D Eb D Eb

29 D Eb D

E^b WHAT IS THIS THING CALLED LOVE ?

- COLE PORTER -

A E^ø A7^{b9} D-

5 B^ø E+7^{#9} A^Δ

A 9 E^ø A7^{b9} D-

13 B^ø E+7^{#9} A^Δ

B 17 A-7 D7 G^Δ

21 F7^{#11} E7^{#11}

A 25 E^ø A7^{b9} D-

29 B^ø E+7^{#9} A^Δ