

BOEUF JAZZ

20 / 03 / 2025

ALL THE THINGS YOU ARE	(Swing 4 temps 36 mesures)	Tonalité : Ab
AUTUMN LEAVES	(Swing 4 temps 32 mesures)	Tonalité : Gm
BESSIE'S BLUES	(Swing 4 temps 12 mesures)	Tonalité : Eb
BILLIE'S BOUNCE	(Blues Be-bop 4 temps 12 mesures)	Tonalité : F
BLUE BOSSA	(Bossa 4 temps Blues 16 mesures)	Tonalité : Cm
BUT NOT FOR ME	(Swing 4 temps 32 mesures)	Tonalité : F
C JAM BLUES	(Swing 4 temps Blues 12 mesures)	Tonalité : C
CANTALOUPE ISLAND	(Straight 8th's 4 temps 16 mesures)	Tonalité : Fm
DOXY	(Swing 4 temps 16 mesures)	Tonalité : Bb
HOW INSENSITIVE	(Bossa Nova 4 temps 32 mesures)	Tonalité : Dm
I HEAR A RAPSODY	(Medium 4 temps 32 mesures)	Tonalité : Eb
I'M BEGINNING TO SEE THE LIGHT	(Medium 4 tps 32 mes)	Tonalité : G
IN A MELLOW TONE	(Swing 4 temps 32 mesures)	Tonalité : Ab
MEDITATION	(Bossa Nova 4 temps 56 mesures)	Tonalité : C
MY ONE AND ONLY LOVE	(Ballad 4 temps 32 mesures)	Tonalité : C
ON GREEN DOLPHIN STREET	(Latin/Swing 4 tps 32 mes)	Tonalité : C
OUT OF NOWHERE	(Swing 4 temps 32 mesures)	Tonalité : G
SOLAR	(Swing 4 temps 12 mesures)	Tonalité : Cm
STRAIGHT, NO CHASER	(Blues Swing 4 temps 12 mesures)	Tonalité : F
THE DAY ON WINE AND ROSES	(4 temps 32 mesures)	Tonalité : F
THERE IS NO GREATER LOVE	(4 temps 32 mesures)	Tonalité : Bb
THERE WILL NEVER BE ANOTHER YOU	(Swing 4 temps 32 mes)	Tonalité : Eb
UP JUMPED SPRING	(Valse Jazz 3 temps, 56 mesures)	Tonalité : Bb
WELL YOU NEEDN'T	(Medium Swing 4 temps 32 mesures)	Tonalité : F
WHAT IS THING CALLED LOVE	(Swing 4 temps 32 mesures)	Tonalité : F

B^b

ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN -

A1

Musical notation for section A1, measures 1-8. The key signature is B^b and the time signature is 4/4. The notes are: 1. G⁻⁷ (half note), 2. C⁻⁷ (quarter note), 3. F⁷ (quarter note), 4. B^bΔ (quarter note), 5. EbΔ (quarter note), 6. A⁷ (quarter note), 7. DΔ (quarter note), 8. (rest).

A2

Musical notation for section A2, measures 9-16. The key signature is B^b and the time signature is 4/4. The notes are: 9. D⁻⁷ (half note), 10. G⁻⁷ (quarter note), 11. C⁷ (quarter note), 12. FΔ (quarter note), 13. B^bΔ (quarter note), 14. B[∅] (quarter note), 15. E⁷ (quarter note), 16. F^{#+7#9} (quarter note).

B

Musical notation for section B, measures 17-24. The key signature is B^b and the time signature is 4/4. The notes are: 17. B⁻⁷ (half note), 18. E⁷ (quarter note), 19. AΔ (quarter note), 20. G^{#∅} (quarter note), 21. C^{#7} (quarter note), 22. F^{#Δ} (quarter note), 23. D⁺⁷ (quarter note), 24. (rest).

A3

Musical notation for section A3, measures 25-36. The key signature is B^b and the time signature is 4/4. The notes are: 25. G⁻⁷ (half note), 26. C⁻⁷ (quarter note), 27. F⁷ (quarter note), 28. B^bΔ (quarter note), 29. EbΔ (quarter note), 30. Eb⁻⁷ (quarter note), 31. D⁻⁷ (quarter note), 32. C^{#07} (quarter note), 33. C⁻⁷ (half note), 34. F⁷ (quarter note), 35. B^bΔ (quarter note), 36. (A[∅] D^{7b9}) (rest).

B^b

AUTUMN LEAVES

- JOHNNY MERCER -

TONALITÉ (UT) G-

A D-7 G7 C^Δ F^Δ

1. 5 B^ø E7 A- %

2. 9 B^ø E7 A- %

B 13 B^ø E7(b9) A- %

17 D-7 G7 C^Δ %

C 21 B^ø E7(b9) A-7 D7/Ab G-7 C7/Gb

25 F^Δ E7(b9) A- %

B^b

BESSIE'S BLUES

- JOHN COLTRANE -

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G4, a quarter note F4 with a flat, and a quarter note E4 with a flat; the second measure has a quarter note D4 with a flat, a quarter note C4 with a flat, a quarter note B3 with a flat, and a quarter note A3 with a flat; the third measure has a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a flat, and a quarter note D4 with a flat; the fourth measure has a quarter note C4 with a flat, a quarter note B3 with a flat, a quarter note A3 with a flat, and a quarter note G3 with a flat. The lower staff is in bass clef and contains four measures of chords: F7, Bb7, F7, and F7.

The second system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a flat, and a quarter note D4 with a flat; the second measure has a quarter note C4 with a flat, a quarter note B3 with a flat, a quarter note A3 with a flat, and a quarter note G3 with a flat; the third measure has a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a flat, and a quarter note D4 with a flat; the fourth measure has a quarter note C4 with a flat, a quarter note B3 with a flat, a quarter note A3 with a flat, and a quarter note G3 with a flat. The lower staff is in bass clef and contains four measures of chords: Bb7, Bb7, F7, and F7.

The third system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G4, a quarter note F4 with a flat, a quarter note E4 with a flat, and a quarter note D4 with a flat; the second measure has a quarter note C4 with a flat, a quarter note B3 with a flat, a quarter note A3 with a flat, and a quarter note G3 with a flat; the third measure has a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a flat, and a quarter note D4 with a flat; the fourth measure has a quarter note C4 with a flat, a quarter note B3 with a flat, a quarter note A3 with a flat, and a quarter note G3 with a flat. The lower staff is in bass clef and contains four measures of chords: C7, Bb7, F7, and C7.

SCORE IN B^b

BILLIE'S BOUNCE

(FOR BILLY SHAW, DIZZY GILLESPIE'S AGENT)
(FROM ORIGINAL RECORD NOV 1945 FOR SAVOY RECORDS)

RELEVÉ/S.BELHOMME

- CHARLIE PARKER -

♩ = 168

TRUMPET IN B^b

ALTO SAXOPHONE

PIANO

B-7 Eb7 A-7 D7(#9) Ab13

5

TPT.

A. SAX.

G7 C7 G7/D G7

9

TPT.

A. SAX.

C7 C7 G7/D B-7 E7(b9)

13

TPT.

A. SAX.

A D7 G6

B \flat

BLUE BOSSA

(MED UP BOSSA)

- KENNY DORHAM -

1 D \ominus G \ominus 7

5 E \ominus A \ominus 7 \sharp 9 D \ominus

9 F \ominus 7 B \flat 7 E \flat Δ

13 E \ominus A \ominus 7 \sharp 9 D \ominus TO CODA D.S. AL CODA AFTER SOLOS

CODA

17 D \ominus B7 \sharp 9 E \ominus A \ominus 7 \sharp 9

21 D \ominus B7 \sharp 9 E \ominus A \ominus 7 \sharp 9

25 D \ominus

B^b

BUT NOT FOR ME

G. GERSHWIN

A A⁷ A-⁷ D⁷ G^Δ E-⁷

5 A⁷ A-⁷ D⁷ G^Δ D-⁷ G⁷

B 9 C^Δ C-⁷ F⁷ B[∅] E+⁷

13 A⁷ A⁷ A-⁷ D⁷

A 17 A⁷ A-⁷ D⁷ G^Δ E-⁷

21 A⁷ A-⁷ D⁷ G^Δ D-⁷ G⁷

C 25 C^Δ C-⁷ F⁷ B[∅] E+⁷

29 A-⁷ D⁷ G^Δ

B \flat

C JAM BLUES

MODERATO

♩ = 128 SWING

- DUKE ELLINGTON -

Musical notation for the first staff (measures 1-4). Chords: D 7 , G 7 , D 7 , D 7 .

Musical notation for the second staff (measures 5-8). Chords: G 7 , G 7 , D 7 , D 7 .

Musical notation for the third staff (measures 9-12). Chords: A 7 , G 7 , D 7 , A 7 .

SCORE B \flat

CANTALOUPE ISLAND

- HERBIE HANCOCK -

INTRO (STRAIGHT 8TH'S)

$\text{♩} = 132$

PIANO

BASS

4

5

LEAD

PNO.

A. BASS

4

9

LEAD

PNO.

A. BASS

4

CANTALOUPE ISLAND (SCORE B \flat)

13

LEAD

PNO.

A. BASS

E-11

4

4

4

17

LEAD

PNO.

A. BASS

G-

4

4

4

B \flat

DAYS OF WINE AND ROSES

- HENRI MANCINI & JOHNNY MERCER -

8 **A** G Δ F7(\sharp 11) B-7 E7(\sharp 9)

5 A-7 F7(\sharp 11)

9 **B** G Δ E-7 A-7 A- A-/G

13 F \sharp \emptyset B7(\sharp 9) E \emptyset A7 A-/D D7(\flat 9)

17 **A** G Δ F7(\sharp 11) B-7 E7(\sharp 9)

21 A-7 F7(\sharp 11)

25 **C** G Δ E- E-/D C \sharp \emptyset F \sharp 7(\sharp 9)

29 B-7 E-7 A-7 D7 \oplus G E7(\sharp 9) A-7 D7

33 \oplus **CODA** B-7 E-7 A-7 D7 B-7 E-7 A-7 D7 A \flat Δ G Δ

B \flat

DOXY

- SONNY ROLLINS -

$\text{♩} = 120$

1 C7 A7 D7 G7 C G7

5 C7 A7 D7 G7

9 C7 F7 F#07

13 C7 A7 D7 G7 C G7

B \flat

GREEN DOLPHIN STREET

- KAPER/WASHINGTON -

A

LATIN

D Δ

Measures 1-4: D Δ , D-7

5 E7/D

E7/D

E \flat Δ /D

D Δ

Measures 5-8: E7/D, E7/D, E \flat Δ /D, D Δ

B

SWING

9 E-7

A7

D Δ

Measures 9-12: E-7, A7, D Δ

13 G-7

C7

F Δ

F Δ

A7

Measures 13-16: G-7, C7, F Δ , F Δ , A7

A

LATIN

D Δ

Measures 17-20: D Δ , D-7

21 E7/D

E7/D

E \flat Δ /D

D Δ

Measures 21-24: E7/D, E7/D, E \flat Δ /D, D Δ

C

SWING

Measures 25-28: E-7, /D, C \sharp \emptyset , F \sharp 7 \flat 9, B-7, /A, G \sharp \emptyset , C \sharp 7 \flat 9

29 F \sharp -7

B7

E-7

A7

D Δ

E-7

A7

Measures 29-32: F \sharp -7, B7, E-7, A7, D Δ , E-7, A7

B^b

HOW INSENSITIVE

(BOSSA)

- ANTONIO CARLOS JOBIM -

1 E-⁹ D#⁰7

5 D-⁶ A7/C#

9 C^Δ F^Δ

13 F#[∅] B7^{b9} E- Eb7

17 D-⁹ C#⁰7

21 C^Δ F#[∅] B7^{b9} E- E- Eb7

25 D-⁹ G7 C#-⁷ F#7^{b9}

29 C^Δ B7^{b9} E- (F#[∅] B7^{b9})

I HEAR A RAPSONY

- GEORGE FRAGOS -
- JACK BAKER -
- DICK GASPARRE -

Ⓐ

D-7 D+7 G-7 C7 FΔ Bb7 Aø D+7

5

Ⓐ₉

D-7 D+7 G-7 C7 FΔ Bb7 Aø D+7

13

Ⓑ₁₇

A-7 Bø E+7 A-7 D-7 G7

21

Ⓐ₂₅

D-7 D+7 G-7 C7 FΔ Bb7 Aø D+7

29

Bb

I'M BEGINNING TO SEE THE LIGHT

- DUKE ELLINGTON -

MEDIUM BOUNCE

A⁶ D⁷ A⁶ D-⁷ G⁷ C-⁷ F⁷

6 A⁶ D⁷ C#-⁷ F#⁷ B⁹ B-⁷ E⁷ A B-⁷ E⁷

10 A⁶ D⁷ A⁶ D-⁷ G⁷ C-⁷ F⁷

14 A⁶ D⁷ C#-⁷ F#⁷ B⁹ B-⁷ E⁷ A

18 C#⁷ C⁷

22 B⁷ C-⁷ F⁷ B-⁷ E⁷

26 A⁶ D⁷ C#-⁷ F#-⁷ D#⁹ D-⁷ G⁷ C-⁷ F⁷ B⁹ E⁷(b⁹)

30 D#⁹ D⁷ C#-⁷ F#⁷(b⁹) B⁹ B-⁷ E⁷ A B-⁷ E⁷

TO CODA

♩ CODA

34 A Bb^Δ⁹ A⁶

B \flat

IN A MELLOW TONE

- DUKE ELLINGTON -

A

C7

F7

B \flat 6

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3. Chords: C7, F7, B \flat 6.

Musical staff 2: Treble clef, 4/4 time signature. Measures 4-6. Chords: F-7, B \flat 7, E \flat Δ .

Musical staff 3: Treble clef, 4/4 time signature. Measures 7-9. Chords: E \flat 6, A \flat 7, B \flat 6, G7.

Musical staff 4: Treble clef, 4/4 time signature. Measures 10-12. Chords: C7, F7, G7.

Musical staff 5: Treble clef, 4/4 time signature. Measures 13-15. Chords: C7, F7, B \flat 6.

Musical staff 6: Treble clef, 4/4 time signature. Measures 16-18. Chords: F-7, B \flat 7, E \flat Δ .

Musical staff 7: Treble clef, 4/4 time signature. Measures 19-21. Chords: E \flat 7, E \circ 7, B \flat 6/F, G7.

Musical staff 8: Treble clef, 4/4 time signature. Measures 22-24. Chords: C7, F7, B \flat 6 (A7, A \flat 7, G7).

B \flat

MEDITATION

(ALBUM "THE COMPOSER OF DESAFINADO, PLAYS")

- ANTONIO CARLOS JOBIM -

BOSSA NOVA ♩ = 128

A

1 D⁶ Db⁷

5 D⁶ F^{#-7} B⁺⁷

9 E⁻⁷ G⁻⁶

13 F^{#-7} B⁺⁷(b⁹) E⁻⁷ A⁺⁷

B

17 G Δ G⁻⁶

21 F^{#-7} F⁰⁷ E⁻⁷ A⁺⁷

C

25 D⁶ Db⁷

29 D⁶ F^{#-7} B⁺⁷

33 E⁻⁷ G⁻⁶

37 F^{#-7} B⁺⁷ E⁻⁷ A⁷(b⁹) D⁶ (E⁻⁷ A⁺⁷)

B \flat

MY ONE AND ONLY LOVE

- MUSIC BY GUY WOOD -
- WORDS BY ROBERT MELLIN -

BALLAD

① D Δ /C \sharp B-7 /A E7/G \sharp A7/G D/F \sharp G Δ A7 F \sharp -7B7

5 E-7 A7 F \sharp 7/A \sharp B-7 E7 E-7 A7 F \sharp -7B7 E-7 A7

9 ① D Δ /C \sharp B-7 /A E7/G \sharp A7/G D/F \sharp G Δ A7 F \sharp -7B7

13 E-7 A7 F \sharp 7/A \sharp B-7 E7 E-7 A7 D Δ G \sharp C \sharp 7

17 ② F \sharp G \sharp C \sharp 7 F \sharp G \sharp C \sharp 7

21 F \sharp - F \sharp -/E \sharp F \sharp -/E F \sharp -/D \sharp E-7 B7 E-7 A7

25 ① D Δ /C \sharp B-7 /A E7/G \sharp A7/G D/F \sharp G Δ A7 F \sharp -7B7

29 E-7 A7 F \sharp 7/A \sharp B-7 E7 E-7 A7(b9) D Δ (E-7 A7)

B^b

OUT OF NOWHERE

- JOHNNY GREEN/EDWARD HEYMAN

A

4 A^Δ C-7 F7

5 A^Δ C#-7 F#7

B

9 B-7 C#° F#7 B-7

13 F7 B-7 E7

A

17 A^Δ C-7 F7

21 A^Δ C#-7 F#7

C

25 B-7 C#° F#7 B-7 G7(#11)

29 C#-7 C°7 B-7 E7 A⁶ (B-7 E7)

B \flat

SOLAR

(MILES DAVIS ALL STARS "WALKIN'")

- MILE DAVIS -

$\text{♩} = 168$

Musical notation for the first line (measures 1-4). Chords: D- Δ , A-7, D7.

Musical notation for the second line (measures 5-8). Chords: G Δ , G-7, C7.

Musical notation for the third line (measures 9-12). Chords: F Δ , F-7, B \flat 7, E \flat Δ , E \emptyset , A7(b9). Includes the instruction "TO CODA" with a double bar line and repeat sign.

CODA

Musical notation for the CODA section (measures 13-16). Chords: E \emptyset , A7(b9), D- \flat 9.

Bb

STRAIGHT, NO CHASER

- THELONIOUS MONK -

SWING

5

9

Chords: G7, C7, G7, C7, G7, B-7, E7, A-7, D7, G7, (E7, A-7, D7)

B \flat

THERE IS NO GREATER LOVE

- MUSIC BY ISHAM JONES -
- LYRIC BY MARTY SYMES -

MEDIUM SWING

① C Δ F7 B \flat 9(#11) A7

5 D7 D-7 G7

① 9 C Δ F7 B \flat 9(#11) A7

13 D7 D-7 G7 C Δ

① 17 B \flat E7(b9) A- B \flat E7(b9) A-

21 B \flat E7(b9) A-7 D7 G7

① 25 C Δ F7 B \flat 9(#11) A7

29 D7 D-7 G7 C Δ (D-7 G7)

Bb

THERE WILL NEVER BE ANOTHER YOU

- WARREN / GORDON -

(UP) **(A)** F Δ E \flat A7(b9)

6 D-7 C-7 F7

(B) 10 Bb Δ G \flat C7 F Δ D-7

14 G7 (D-7 G7) G-7 C7

(A) 18 F Δ E \flat A7(b9)

22 D-7 C-7 F7

(C) 26 Bb Δ G \flat C7 F Δ A-7 D7

30 F Δ E7 A7 D7 G-7 C7 FINE F Δ (C7)

Bb

UP JUMPED SPRING

- FREDDIE HUBBARD -

♩ = 160

A

C Δ A+7 D-7 G7 G#07

5 A-7 G-7 F#-7 B7

9 E-7 F-7 E-7 F-7

13 C#0 F#7 D0 G7

12 D-7 G7 CΔ B0 E7

B

A-7 D7 GΔ E-7

Bb-7 Eb7 D-7 G7

A

CΔ A+7 D-7 G7 G#07

A-7 G-7 F#-7 B7

E-7 F-7 E-7 F-7

D-7 G7 DbΔ CΔ

WELL YOU NEEDN'T

- THELONIOUS MONK -

(MILES DAVIS, VOL. 3 BLUE NOTE BLP 5040 DE 1954)

SUR CETTE VERSION DE MILES DAVIS, HORACE SILVER JOUE DES SEPTIÈMES MAJEURES SUR LES A MAIS IL S'AUTORISE
DES SEPTIÈMES MINEURES DE TEMPS À AUTRES.

MEDIUM SWING

① G Ab G Ab

5 G Ab G

① 9 G Ab G Ab

13 G Ab G

② 17 A7 Bb7

21 B7 C7 C#7 C7 B7 Bb7 A7 D7

① 25 G Ab G Ab

29 G Ab G

B \flat

WHAT IS THIS THING CALLED LOVE ?

- COLE PORTER -

A

A \flat

D7 \flat 9

G-

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Chords: A \flat , D7 \flat 9, G-.

5 E \flat A+7 \sharp 9 D Δ

Musical staff 2: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), G4 (quarter). Chords: E \flat , A+7 \sharp 9, D Δ .

A

9 A \flat D7 \flat 9 G-

Musical staff 3: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), B4 (quarter), A4-G4 (half), F#4 (quarter), G4 (quarter). Chords: A \flat , D7 \flat 9, G-.

13 E \flat A+7 \sharp 9 D Δ

Musical staff 4: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), G4 (quarter), F#4-G4 (quarter), A4 (quarter). Chords: E \flat , A+7 \sharp 9, D Δ .

B

17 D-7 G7 C Δ

Musical staff 5: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), B4 (quarter), A4-G4 (half), B4 (quarter), A4-G4 (half), F#4 (quarter), G4 (quarter). Chords: D-7, G7, C Δ .

21 B \flat 7 \sharp 11 A7 \sharp 11

Musical staff 6: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), B4 (quarter), A4-G4 (half), B4 (quarter), A4-G4 (half), F#4 (quarter), G4 (quarter). Chords: B \flat 7 \sharp 11, A7 \sharp 11.

A

25 A \flat D7 \flat 9 G-

Musical staff 7: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), B4 (quarter), A4-G4 (half), B4 (quarter), A4-G4 (half), F#4 (quarter), G4 (quarter). Chords: A \flat , D7 \flat 9, G-.

29 E \flat A+7 \sharp 9 D Δ

Musical staff 8: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), G4 (quarter), F#4-G4 (quarter), A4 (quarter). Chords: E \flat , A+7 \sharp 9, D Δ .